

From AMISTAD

# DRY YOUR TEARS, AFRIKA

(For Choir with Concert Band Accompaniment and Optional Strings)

OBOE 1

Music by JOHN WILLIAMS

Vocal Adaptation by Audrey Synder

Band Accomp. and Opt. Strings adapted by Paul Lavender

Ben Ritmato

4

5

*mp*

15

24

29

40

*mf*

*f*

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Lyrics include an adapted excerpt  
from the poem "Dry Your Tears, Afrika"  
by Bernard Dadié (© 1967 Bernard Dadié)

OBOE 1

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A hairpin crescendo is shown below the staff.

54 9 64

Musical staff with rests and notes. Dynamics include *mf* and *f*. A hairpin crescendo is shown below the staff.

69

Musical staff with notes and dynamics. Dynamics include *mf*. A hairpin crescendo is shown below the staff.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. A hairpin crescendo is shown below the staff.

Musical staff with notes and dynamics. Dynamics include *cresc.*, *f*, and *ff*. A hairpin crescendo is shown below the staff.

80

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

89

Musical staff with rests and notes. Dynamics include *f*.

Slower 3 2 Tempo I 2

Musical staff with rests and dynamics. Dynamics include *rit.* and *a tempo*.

Slower

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A hairpin crescendo is shown below the staff.