

From AMISTAD

DRY YOUR TEARS, AFRIKA

(For Choir with Concert Band Accompaniment and Optional Strings)

Music by JOHN WILLIAMS

Vocal Adaptation by Audrey Synder

Band Accomp. and Opt. Strings adapted by Paul Lavender

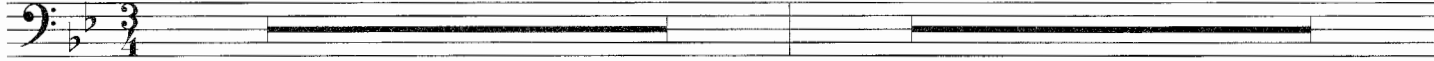
TROMBONE 3

Ben Ritmato

4

5

10



15

9

24

5

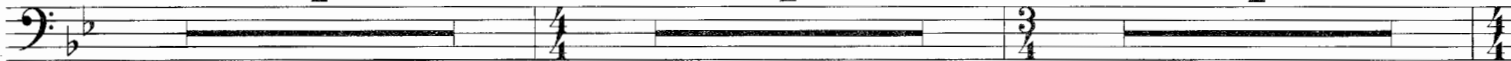


29

2

2

2



2



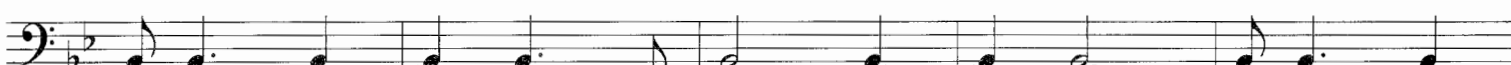
mp

40

Opt. Svb

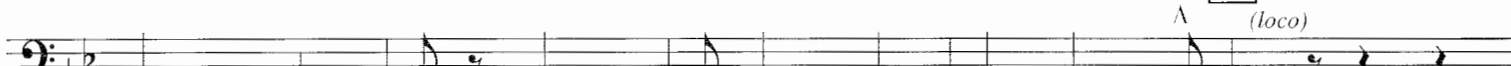


f



54

(loco)



sfz



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Lyrics include an adapted excerpt
from the poem "Dry Your Tears, Africa"
by Bernard Dadié (© 1967 Bernard Dadié)

TROMBONE 3

Musical staff 1: Bass clef, key signature of two flats. Contains a melodic line with accents and a *cresc.* marking.

64

Musical staff 2: Bass clef, key signature of two flats. Contains a melodic line with accents and a **2** measure rest.

69

Musical staff 3: Bass clef, key signature of two flats. Contains a melodic line with accents, *mf* dynamic, and a **6** measure rest.

Musical staff 4: Bass clef, key signature of two flats. Contains a melodic line with accents and a *cresc.* marking.

80

Musical staff 5: Bass clef, key signature of two flats. Contains a melodic line with accents, *f* dynamic, *cresc.* marking, and *ff* dynamic.

Musical staff 6: Bass clef, key signature of two flats. Contains a melodic line with accents.

89

Musical staff 7: Bass clef, key signature of two flats. Contains a melodic line with accents.

Musical staff 8: Bass clef, key signature of two flats. Contains a melodic line with accents, a **3** measure rest, and a *Slower* marking.

Musical staff 9: Bass clef, key signature of two flats. Contains a melodic line with accents, a **2** measure rest, *rit.* marking, *a tempo* marking, and *Tempo I* marking.

Musical staff 10: Bass clef, key signature of two flats. Contains a melodic line with accents, *Slower* marking, and *fp* dynamic.