

OVER THE RAINBOW

Flutes 1 & 2

Arranged by
MARK HAYES

Lyric by E.Y. HARBURG
Music by HAROLD ARLEN

Moderately Slow ($\text{♩} = 76 - 80$)

The musical score is written for Flutes 1 and 2 in a 4/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Moderately Slow' with a quarter note equal to 76-80 beats per minute. The score is divided into systems, with measure numbers 6, 24, 30, 37, 44, 51, 58, and 63 indicated. The music features various dynamics including *mp*, *p*, *mf*, *f*, and *rit.*, as well as tempo changes such as *a tempo*, *poco rit.*, and *molto rit.*. There are several triplet and sixteenth-note passages. The score concludes with a key signature change to two sharps (F# and C#) and a tempo marking of 'Slower' with a quarter note equal to 63 beats per minute.

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