

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

PIANO

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

Musical score for the "Fog Bound" section, measures 1-14. The music is in 12/8 time and B-flat major. It features a melody of eighth notes with a dynamic marking of *p*. Measure numbers 5, 9, and 15 are indicated in boxes. The section ends with a 3-measure rest followed by a 3/4 time signature change.

"The Medallion Calls"
21 Much Slower 27 29 Majestically

Musical score for the "The Medallion Calls" section, measures 21-29. The music is in 3/4 time and B-flat major. It features a melody of half notes with a dynamic marking of *mf*. Measure numbers 21, 27, and 29 are indicated in boxes. The section ends with a *mf marcato* dynamic marking.

34

Musical score for the "The Medallion Calls" section, measures 34-42. The music is in 3/4 time and B-flat major. It features a melody of quarter notes with a dynamic marking of *mf*. Measure number 34 is indicated in a box.

43

Musical score for the "The Medallion Calls" section, measures 43-51. The music is in 3/4 time and B-flat major. It features a melody of quarter notes with a dynamic marking of *mf*. Measure number 43 is indicated in a box.

52

Musical score for the "The Medallion Calls" section, measures 52-59. The music is in 3/4 time and B-flat major. It features a melody of quarter notes with a dynamic marking of *mf*. Measure number 52 is indicated in a box. The section ends with a 4-measure rest.

56

60

mf

f

68

ff

marcato

"To The Pirates Cave"

75

Forcefully

85

96 "The Black Pearl" Faster and Driving 8

110 A Little Faster

159

mp cresc.

"One Last Shot"

167

Slow Rubato

173

ff

"He's A Pirate"

Moderately Fast With Drive

181

10

191

ff

199

mp cresc.

205

mp cresc.

ff

rit.