

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”

Moderately

Bells

Arranged by TED RICKETTS

The musical score is written for B-flat major and 4/4 time. It consists of ten staves of music. The first staff is for Bells, starting with a *mf* dynamic. The second staff is for Xylophone, starting with a *f* dynamic. The score includes various musical notations such as rests, beams, and slurs. Measure numbers 2, 5, 17, 33, 4, 5, 52, 56, 64, 76, 88, 11, and 12 are marked in boxes. Dynamics like *mf* and *f* are indicated. Performance instructions include *rit.* and *Xylo.*. The score concludes with a final double bar line.

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THIELE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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MALLET PERCUSSION

Moderately slow

104 Hard Swing 12

(♩ = ♩³) Bells 3

First staff of music with a triplet of eighth notes and a fermata.

119 "What A Wonderful World"

127

Second staff of music with triplet markings and a fermata.

135

139

Third staff of music with a fermata and triplet markings.

143

Fourth staff of music with a fermata and triplet markings.

Brightly Swing (♩ = ♩³) "Hello, Dolly!"

5

2

156

8

164

16

180

Xylo.

Fifth staff of music with a fermata and dynamic markings.

3

+Bells

Sixth staff of music with a fermata and triplet markings.

192

Xylo.

Seventh staff of music with a fermata and dynamic markings.

201

Slower

Eighth staff of music with a fermata.

3

Ninth staff of music with triplet markings and a fermata.