

WE THREE KINGS

Percussion

Music by JOHN HOPKINS, 1857
Arranged, with new words by ANDY BECK
Orchestrated by STEVE HEROLD

Dramatically (♩ = ca. 80)

2 Triangle *p* 7 5

12 Mark Tree *mp* 14 Jazz Waltz (♩ = ca. 60) Tambourine *mf*

18 22 *mp* 7

30 6 Triangle 30

41 8 52 8 60 8

68 6 Triangle *f* 68

79 82 5 Tambourine 79

89 5 89

96 100 3 96

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Triangle

3

f

111

117

123

127

ff

129

135

fp

cresc.

141

ff

147

Detailed description: This is a musical score for a Triangle instrument, spanning measures 111 to 147. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a 'Triangle' label and a dynamic marking of *f*. A triplet of eighth notes is indicated by a '3' above a bracket. Measure numbers 111, 117, 123, 127, 129, 135, 141, and 147 are enclosed in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano), along with a *cresc.* (crescendo) marking. The piece concludes with a final cadence in measure 147.