

WE THREE KINGS

Trumpet in B \flat

Music by JOHN HOPKINS, 1857
Arranged, with new words by ANDY BECK
Orchestrated by STEVE HEROLD

Dramatically (♩ = ca. 80)

Jazz Waltz (♩ = ca. 60)

6 7 7 14

mf

To Harmon Mute (no stem)

22 8 30 6

Harmon

mf

52

60

cresc. *f*

68

75

Open

Detailed description: This is a musical score for a trumpet in B-flat. It consists of eight staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). It contains measures 6, 7, 7, and 14. The tempo is 'Dramatically' with a quarter note equal to approximately 80 beats per minute. The second staff continues with measures 22, 8, 30, and 6. The tempo changes to 'Jazz Waltz' with a quarter note equal to approximately 60 beats per minute. The third staff is marked 'Harmon' and 'mf'. The fourth staff continues the melody. The fifth staff has measure 52. The sixth staff has measure 60 and includes dynamics 'cresc.' and 'f'. The seventh staff has measure 68. The eighth staff has measure 75 and ends with the instruction 'Open'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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52 **5** Open *mf* **5**

100 *cresc.*

111 **8** 119 **6**

127 *ff*

135

142 *ff*

148

23080 - Tpt.

52 **5** Open *mf* **5**

100 *cresc.*

111 **8** 119 **6**

127 *ff*

135

142 *ff*

148